

Size in mm -->	17.78	17.52	17.27	17.02	16.89	16.76	16.64	16.51
in inches -->	.700	.690	.680	.670	.665	.660	.655	.650
<b>Manufacturer</b>								
<b>Bach Specs</b>		1		1C,1.25, 1.5				2, 2C
<b>Bach as Measured</b>			1C	1.5C	3C	5C		7C
<b>Schilke</b>	20 22 (18.03) 24 (18.29)	18 19 (17.65) Symphony M1, M1d F1, D1	16, 17 Symphony M2, M2d F2, D2	14, 15 (17.1) Symphony M3, M3d F3, D3	13C4	13B	12	11
<b>Best Brass (JP)</b>				1C, 3E, 5E				
<b>Greg Black</b>			1	1 1/4	1 1/2			3
<b>Blackburn</b>			1	1.5		3		5
<b>Breslmair</b>			1CG2	Y11C 7C4	VG2S, LG1, LG2, LG3	G1, G2, G3, G4, G2S, ST	1SHP, Y12C, Y12L, E44,7G4	Y5C,Y21C
<b>Bush</b>				WX		W		
<b>Calichhio Artist Series</b>			C. Findely (.676) B. Findley (.684)	Coassin Davis I Davis II Grant I Grant II D Thomas	Mosell o I Mosell o II Willia ms	Bergeron I Englebright Gardner (.658) Kadleck Scodwell (.658) F Szabo	Delibero (.658) Gisbertz Harner Johnson Michels Nicholson O'Donnell	Ingram
<b>Callet</b>		1		3C				
<b>Curry</b>			1H (17.37) 1	1.25 1.5	2(16.9) 3	5		7
<b>Edwards</b>			1H 1 1/2, 3	1 1/4 2	1C99	1C98 1JC, 5 50P	7	60P
<b>Bach Specs</b>		1		1C,1.25, 1.5				2, 2C
<b>Bach as Measured</b>			1C	1.5C	3C	5C		7C
Size in mm -->	17.78	17.52	17.27	17.02	16.89	16.76	16.64	16.51
in inches -->	.700	.690	.680	.670	.665	.660	.655	.650
<b>GR Mouthpieces</b>				67		66 3 Series		65
<b>GR Haefner</b>			1HC, X24, X27	1HX		3HC		
<b>GR Sanborn</b>				CS 67		CS 66		CS 65
<b>Giardinelli</b>		1		3		6	5	7
<b>Giddings &amp; Webster (GW)</b>	M1 M2, M3							
<b>Hammond</b>			1	2	3	4	5	6
<b>Jaz-Tec</b>		A		B, C				
<b>Jet Tone</b>		1					7	
<b>Old Jet Tones</b>				1C			SS, DD & MF	
<b>Kelly Lexan</b>			1C	1.5C	3C	5C		7C
<b>Klier (JK)</b>		1 2(17.4)	3	4		5	6	7
<b>Laskey (ID)</b>		84	80	75, 70	68, 65	60		50

<a href="#">Laskey (feels)</a>		84D 84MD 84B	75MC 75MD 80MC	70C 68MC		60Star		50Star
<b>Bach Specs</b>		<b>1</b>		<b>1C,1.25, 1.5</b>				<b>2, 2C</b>
<b>Bach as Measured</b>			<b>1C</b>	<b>1.5C</b>	<b>3C</b>	<b>5C</b>		<b>7C</b>
<b>Size in mm --&gt;</b>	<b>17.78</b>	<b>17.52</b>	<b>17.27</b>	<b>17.02</b>	<b>16.89</b>	<b>16.76</b>	<b>16.64</b>	<b>16.51</b>
<b>in inches --&gt;</b>	<b>.700</b>	<b>.690</b>	<b>.680</b>	<b>.670</b>	<b>.665</b>	<b>.660</b>	<b>.655</b>	<b>.650</b>
<a href="#">Marcinkiewicz</a>	0	A1-A3 (.692) B1-B5 (.687)	1-4 C1-C5 E3		5-10	7PB 7PD		
<a href="#">Marcinkiewicz Comparisons</a>						0, 1, 3, 5	2, 4	11,12,13,14
<a href="#">Milashius</a>		B1	B2	B3		A4, AV4 B4		A5, B5
<a href="#">Miraphone</a>						TR13		
<a href="#">Monette (Bb)</a>				B1, B2 B3, B4				
<a href="#">Rudy Muck</a>					19			
<a href="#">Northern Brass</a>								NB 65
<a href="#">Parduba</a>		8		7				
<a href="#">Reeves</a>				43M			42M	
<b>Bach Specs</b>		<b>1</b>		<b>1C,1.25, 1.5</b>				<b>2, 2C</b>
<b>Bach as Measured</b>			<b>1C</b>	<b>1.5C</b>	<b>3C</b>	<b>5C</b>		<b>7C</b>
<b>Size in mm --&gt;</b>	<b>17.78</b>	<b>17.52</b>	<b>17.27</b>	<b>17.02</b>	<b>16.89</b>	<b>16.76</b>	<b>16.64</b>	<b>16.51</b>
<b>in inches --&gt;</b>	<b>.700</b>	<b>.690</b>	<b>.680</b>	<b>.670</b>	<b>.665</b>	<b>.660</b>	<b>.655</b>	<b>.650</b>
<a href="#">Signature Series Specials</a>	Roy Roman (.715)	John Wallace Jean Michelou Bob Findley	Mark Gould Manny Klien Chuck Findley Clark Terry (.685)	Jeff Tyzik Vizzutti E12 Zony J.W. Marcinkiewicz Herb Albert Rick Baptist Miles Davis Peter Masseurs Maynard Ferguson MF II, III Wick Maurice Murphy	Bob Senescu Almeida Najoom Rod Franks Bobby Shew Jazz Zaja Rich Szabo	Graham Young Bobby Shew (Marc) Leon Merian Gold	Butcher Macaluso Allen Vizzutti	Bobby Shew Lead Mike Vax Roger Ingram John Rinaldo Leon Merian (Jet Tone)
<b>Bach Specs</b>		<b>1</b>		<b>1C,1.25, 1.5</b>				<b>2, 2C</b>
<b>Bach as</b>			<b>1C</b>	<b>1.5C</b>	<b>3C</b>	<b>5C</b>		<b>7C</b>

<b>Measured</b>								
<b>Size in mm --&gt;</b>	<b>17.78</b>	<b>17.52</b>	<b>17.27</b>	<b>17.02</b>	<b>16.89</b>	<b>16.76</b>	<b>16.64</b>	<b>16.51</b>
<b>in inches --&gt;</b>	<b>.700</b>	<b>.690</b>	<b>.680</b>	<b>.670</b>	<b>.665</b>	<b>.660</b>	<b>.655</b>	<b>.650</b>
<b>Sparx(Cornet)</b>				2		3		4
<b>Stage 1</b>								Double Cup
<b>Stomvi</b>				0,7	0,8 (16.95 ) 0,9	1	2	
<b>Stork</b>	Vac 1.5 SM2	Vac 1		Vac 2				Vac 3 SM4
<b>Tottle</b>		1B, 1C	1.5, 2	X60				
<b>Warburton</b>		1	2	3		4		5
<b>Wick</b>		1X				1		2
<b>Yamaha</b>		18C4	17C4	16C4	14C4		13B4	13C4
<b>Zaja Mpcs</b>						BP		6NY
<b>Zottola</b>						66		

Table 2 (Bach 2.5 to 11)

<b>Size in mm --&gt;</b>	<b>16.43</b>	<b>16.38</b>	<b>16.30</b>	<b>16.26</b>	<b>16.2</b>	<b>16.13</b>	<b>16.00</b>	<b>15.90</b>	<b>15.75</b>
<b>in inches --&gt;</b>	<b>.647</b>	<b>.645</b>	<b>.642</b>	<b>.640</b>	<b>.638</b>	<b>.635</b>	<b>.630</b>	<b>.626</b>	<b>.621</b>
<b>Manufacturer</b>									
<b>Bach Specs</b>		2.5, 2.75	3, 3C	5C	6, 6C 7, 7C 8, 8C	8.5C 8.75 C	9, 9C 10, 10C	10.5C	10.75 11C
<b>Bach as Measured</b>							10.5C		
<b>Schilke</b>	10A4 10B4	9C4	9	8A4		8E2	6A4A 7B4		5A4
<b>Best Brass (JP)</b>			3C	5C	7C, 7E		9C, 9E		
<b>Greg Black</b>	5		7				10		
<b>Blackburn</b>				7					
<b>Breslmair</b>	G3A, Y31C						7D		
<b>Bush</b>				M					N
<b>Calichhio Artist Series</b>	Reid	Porrello J Thomas		Biviano Saunders		Noday	Carder Thornburg Trigg		Snooky
<b>Callet</b>				3	7			10	
<b>Al Cass</b>							1-24 to 1-28		
<b>Curry</b>				8.5				10.5	
<b>Endsley</b>					#1, #2				
<b>GR Mouthpieces</b>				64			63		62
<b>GR Haefner</b>			7H						
<b>Giardinelli</b>							10		
<b>Hammond</b>				7					
<b>Jaz-Tec</b>			D		E, G		F		
<b>Jet Tone</b>								10	
<b>Old Jet Tones</b>			3C	AH	5C	7C			
<b>Kelly Lexan</b>			Vax						
<b>Klier (JK)</b>	8				9		10		
<b>Laskey (ID)</b>				40			30		
<b>Laskey (feels)</b>	40Star		50B		50C		30Star	40C	

			65MC		60C				
<b>Marcinkiewicz</b>			11-15						
<b>Marcinkiewicz Comparisons</b>								7,8,9,10	
<b>Milashius</b>				B6			B7		B8
<b>Miraphone</b>	TR07 TR11								
<b>Monette (Bb)</b>			B5, B6		B7			B8	
<b>Rudy Muck</b>	13								
<b>Bach Specs</b>		2.5, 2.75	3, 3C	5C	6, 6C 7, 7C 8, 8C	8.5C 8.75 C	9, 9C 10, 10C	10.5C	10.75 11C
<b>Bach as Measured</b>								10.5C	
<b>Size in mm --&gt;</b>	16.43	16.38	16.30	16.26	16.2	16.13	16.00	15.90	15.75
<b>in inches --&gt;</b>	.647	.645	.642	.640	.638	.635	.630	.626	.621
<b>Northern Brass</b>							1,2,3,4,5		
<b>Parduba</b>				6.5	6			5	4.5
<b>Purviance (ID)</b>			9	10	8				3, 4, 5, 6, 7
<b>Purviance (feels)</b>		9	8, 10		3, 4			1	5, 6, 7
<b>Reeves</b>			41M	40					
<b>Sarad</b>				X, Y, Z	Brahms				
<b>Signature Series Specials</b>	Trudell Candian Brass Mic Gillette Rick Braun	Bob O'Donnell Eric Miyashiro	Mike Vax		Al Hirt			Carl Fischer Holton Heim Series (15.85)	
<b>Stomvi</b>		3		4		5	6	7 8 (15.85)	9
<b>Stork</b>				Vac 4 SM6			Vac 5		Vac 7
<b>Tottle</b>			3		5		X25		
<b>Warburton</b>				6			7		8
<b>Wick</b>				4					
<b>Yamaha</b>		11		9C4	13A4A			6A4A	
<b>Zaja Mpc</b>			NY2	NY5			NY3 NY1		
<b>Zottola</b>				64					62

Table 3 (Bach 11.5 to 20C)

<b>Size in mm --&gt;</b>	15.70	15.65	15.60	15.20	15.10	15.00
<b>Manufacturer</b>						
<b>Bach Specs</b>		11.5C	11.75C	12, 12C	17, 17C 18, 18C	20C
<b>Callet</b>				10S, DT10	12	17
<b>Al Cass</b>			2-24 to 2-28	3x1 to 3x5 (15.3)		
<b>Conn (Old)</b>		9BN				
<b>Giardinelli</b>			12 (15.5)			17

<b>Rudy Muck</b>		17				
<b>Purviance (ID)</b>		2		1		
<b>Purviance (feel)</b>		2				
<b>Signature Series</b>			Pete Candoli (15.44)	Groovin' High		Bill Chase
<b>Stomvi</b>		10	11 (15.55) 12 (15.45) 13 (15.35)	14 (15.25) 15 (15.15)	16 17 (15.05)	18
<b>Stork</b>				SM10		
<b>Wick</b>			5			
<b>Zaja Mpc</b>						NY4